Extra Monitors, in Center & **Near Drums if Available**

Sound Engineer, please stay in view for band for periodic adjustments.

The Lady J Huston Show Stage Plot

VENUE TOTALS:

- 8 Mics, 8 stands; 4 Direct Input (D.I. Lines), Drums & mic'g
- 5 Vocal Mics (all band members)
- 1 Horn Mics (saxophone)
- 6 Boom Mic Stands
- Lady J:
- 1 Wireless Vocal Mic
- 1 Horn Mic
- 1 Vocal Mic Stand, Round Base (non-Boom if available)
- 1 Horn Mic, Round Stand Base (non-Boom if available)

Drums

- 1. Drum Set
- 2. Vocal Mic & Boom Stand
- 3. Kick Drum Mic minimum

Guitar

- 1. Guitar Amp / D.I. Line
- Vocal Mic & Boom Stand

Lady J

Personal

Table

Percussion

Bass/Co-Leader (Frank)

- 1. Bass Amp / D.I. Line
- 2. Vocal Mic & Boom Mic Stand

2 Keyboards

- 1. Keyboard Amp / 2 D.I. Lines
- 2. Vocal Mic & Boom Mic Stand

Saxophone

- 1. Horn Mic & Boom Stand
- Vocal Mic & Boom Stand

Lady J - FRONT CENTER Vocal, Trumpet

Delay and Reverb on Mics

- 1. Wireless Vocal Mic & Mic Stand:
- 2. Horn Mic & Mic Stand
 - Straight, Round Base Mic Stands preferred

Lady J

Power outlet for Fan

Lady J Stage Clear

Monitor 1

Monitor2

STAGE RIGHT

FRONT OF STAGE

STAGE LEFT